



Creative Motivation

Longgang "Zhongzhen New Village" is mainly composed of the last group of "Yunnan-Burma guerrillas" who retreated to Taiwan, they are a group of little-known troops, in order to maintain the security of the Taiwan Strait, in the distant Golden Triangle **alone for more than 30 years**, Taiwan's recovery They have made great contributions, but there is still a group of "Lost Army", because their special identity can not be proven, they are still left in the Golden Triangle, in order to survive can only bow to the local culture, and are labeled as negative by the Thai-Burmese society. In order to help the lone soldier left outside, Wang Genshen, chairman of the Golden Triangle Cultural Foundation, retired from the army, and successively established several foundations and development associations to market Longgang culture **without accepting government funding**, and invested a lot of money to build Lost Army Story House.

The Lost Army Story House is a place full of **education** and **history**. In the digital age, parent-child interaction and historical inheritance are gradually weakening. This work **combines pop-up books and Spatial technology** to allow children to understand the story of the lonely soldier through **interactive experience**, enhance **learning motivation**, promote **family reading**, create a new form of reading that integrates **education** and **visual arts**, and convey history and culture that should not be forgotten.



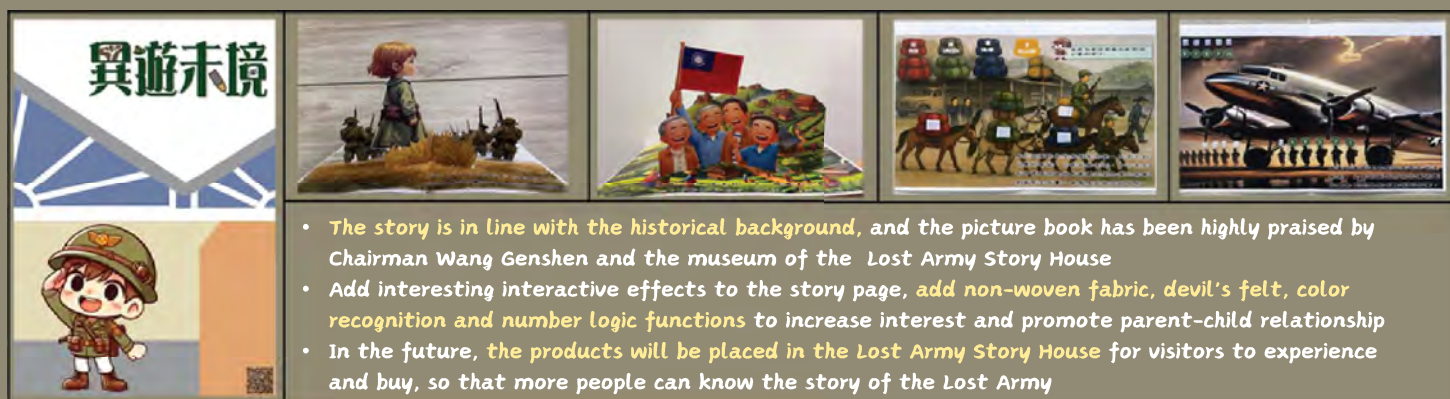
Product Introduction

(一) Spatial



- Spatial combines Lost Army Story House, and can visit the virtual scene of the Lost Army Story House through **the website and the Spatial APP**
- Add **historical videos and voice** functions to deepen the impression of the experiential story house
- Use **Quest 3 helmet** to immerse guests in the scene and learn more about the culture and history of the lone soldier

(二) pop-up books



- The story is in line with the **historical background**, and the picture book has been highly praised by Chairman Wang Genshen and the museum of the Lost Army Story House
- Add interesting interactive effects to the story page, **add non-woven fabric, devil's felt, color recognition and number logic** functions to increase interest and promote parent-child relationship
- In the future, **the products will be placed in the Lost Army Story House** for visitors to experience and buy, so that more people can know the story of the Lost Army